

The Arden Shakespeare Guild

# Twelfth Night

2018 Performance dates: June 8-9, 14-16, 17 (2 pm matinee), 21-23 Strike: June 24

**ABOUT THESE AUDITIONS:** You will be asked to read from the script in groups or in pairs. If you wish to be considered **only** for a particular role or roles, please indicate that on this form. Otherwise you will be considered for all appropriate roles. It is very important to **list ALL conflicts** on the back of this sheet on rehearsal and performance & strike dates from April 8 thru June 24.

PLEASE PRINT CLEARLY: We don't want to call the wrong number to offer you a part, or misspell your name in the program.

NAME	AGE	SEX	HEIGHT
ADDRESS	CITY	ST/ZIP	
E-MAIL	PHONE Day	Eve	

ACTORS: If you are cast, the following information helps us start costuming.

HEIGHT & WEIGHT	CHEST MEASUREMENT:	SHOE SIZE:	MEN: PANT SIZE (waist/inseam)
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PLEASE CONSIDER ME FOR THE FOLLOWING ROLES:

THEATER EXPERIENCE  
(Attach a resume or list experience):

VOCAL RANGE: MUSICAL INSTRUMENT(S) PLAYED:

SPECIAL SKILLS (dance, acrobatics, stage combat, etc.):

ANY OTHER USEFUL INFORMATION

Are you currently an Arden Club member?  YES  NO

ARE YOU AVAILABLE FOR CALL-BACKS this Thursday, March 15, 7:30 pm?  YES  NO

FOR CASTING NOTIFICATION, may we leave a phone message?  contact you via email?

- **Rehearsals** begin **Sunday, April 8** and thereafter will be held **Sunday, Monday and Thursdays at 7:30 pm, with a few noted exceptions. Not all cast members are needed at all rehearsals. Daily rehearsals for full cast start June 3.**
- **The audition process** is anticipated to take three days, including call-backs Thurs, 3/15. Call-back notification will be by Wednesday evening, March 14, with final cast notification by Saturday, March 17. We contact all actors personally after auditions. The full cast will be posted on the Shakespeare page at **www.ardenclub.org**.
- **All actors** must be current members of the Arden Club, our parent organization. If you are not a member already, you must join by the first rehearsal.

**PLEASE LIST ALL REHEARSAL CONFLICTS ON THE REVERSE SIDE OF THIS FORM.**

# REHEARSAL CONFLICTS

NAME \_\_\_\_\_

Please indicate all the times YOU ARE **NOT** AVAILABLE • Rehearsal times are noted.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
APRIL 8 Rehearsal 6 -9	APRIL 9 Rehearsal 7-10	APRIL 10	APRIL 11	APRIL 12 Rehearsal 7-10	APRIL 13	APRIL 14
APRIL 15 Rehearsal 6 -9	APRIL 16 Rehearsal 7-10	APRIL 17	APRIL 18	APRIL 19 Rehearsal 7-10	APRIL 20	APRIL 21
APRIL 22 Rehearsal 6 -9	APRIL 23 Rehearsal 7-10	APRIL 24	APRIL 25	APRIL 26 Rehearsal 7-10	APRIL 27	APRIL 28
APRIL 29 Rehearsal 6 -9	APRIL 30 Rehearsal 7-10	<b>MAY 1</b>	MAY 2	MAY 3 Rehearsal 7-10	MAY 4	MAY 5
MAY 6 Rehearsal 6 -9	MAY 7 Rehearsal 7-10	MAY 8	MAY 9	MAY 10 Rehearsal 7-10	MAY 11	MAY 12
MAY 13 Mothers' Day	MAY 14 Rehearsal 7-10	MAY 15 Rehearsal 7-10	MAY 16	MAY 17 Rehearsal 7-10	MAY 18	MAY 19
MAY 20 Rehearsal 6 -9	MAY 21 Rehearsal 7-10	MAY 22	MAY 23	MAY 24 Rehearsal 7-10	MAY 25	MAY 26
MAY 27	MAY 28 Memorial Day	MAY 29 Rehearsal 7-10	MAY 30	MAY 31 Rehearsal 7-10	<b>JUNE 1</b>	JUNE 2
JUNE 3 Rehearsal 6 -9	JUNE 4 Rehearsal 7-10	JUNE 5 Rehearsal 7-10	JUNE 6 Rehearsal 7-10	JUNE 7 Rehearsal 7-10	JUNE 8 PERFORMANCE Call: 7 pm	JUNE 9 PERFORMANCE Call: 7 pm
JUNE 10	JUNE 11	JUNE 12	JUNE 13	JUNE 14 PERFORMANCE Call: 7 pm	JUNE 15 PERFORMANCE Call: 7 pm	JUNE 16 PERFORMANCE Call: 7 pm
JUNE 17 PERFORMANCE Father's Day Call: 1 pm	JUNE 18	JUNE 19	JUNE 20	JUNE 21 PERFORMANCE Call: 7 pm	JUNE 22 PERFORMANCE Call: 7 pm	JUNE 23 PERFORMANCE Call: 7 pm
JUNE 24 - STRIKE 10 A.M. TO ?	If you are not available to help STRIKE on June 24, you may choose from several alternative tasks or work sessions following the production.					

