

# Arden Club Calendar

www.ArdenClub.org

302 475-3126

2126 The Highway, Arden, DE 19810

APR 2019

*Printed on 100% post-consumer fiber paper.*

---

## ARDENSINGERS GILD

---

### The Pirates of Penzance

April 26 - May 4, 2019



As a child Frederic was mistakenly apprenticed to a band of pirates by his nurse, Ruth. Now, at 21 years old, he's fulfilled his indentures. Determined to atone for his past misdeeds with the pirates, he warns the beautiful young wards of Major General Stanley to quickly leave the area but, too late! They're discovered by the pirates who propose to "matrimonify" the wards in short order. Pirates is a humorous story, accompanied by some of Sullivan's most memorable music. Performances are on April 26 - 27 & May 3 - 4 at 8 pm, and on April 28 and May 4 at 2 pm. Pre-purchased tickets are just \$17 for adults, \$14 for seniors, and \$5 for children/full-time students. Club members receive an additional \$3 off on an adult or senior ticket (\$1 for child/student ticket). Visit our website, [www.ardensingers.org](http://www.ardensingers.org), for more information, or to purchase tickets. You may also E-mail us at [ardensingers@gmail.com](mailto:ardensingers@gmail.com) or call John Trexler at (484) 319-2350.

---

## ART LOOP AT ARDEN

---

### "Rosa", by Renata Brito-Cherrin

May 3<sup>rd</sup>, reception at the Buzz 6-9PM

Within her paintings, Renata Brito-Cherrin of Ardentown, explores themes of comfort and abandonment, and the solitudinous nature of the unruly body under the Western gaze. In her work, she examines ideas of womanhood and identity through the use of vivid color, and bold lines. Brito-Cherrin states, "I'm fascinated by the cultural construction of the grotesque and the way this term has been historically and presently used in reference to women of color. How can we directly confront this shame without carrying the burden of undoing a colonialist narrative? We can paint it so big and so bold it is impossible to ignore." Some of her inspirations include the lineage of strong women on her maternal side, and the insects, smells, fruits, and colors of her paternal heritage in south central Mexico. Renata Brito-Cherrin is a teacher and artist living in Wilmington, Delaware. "Rosa" is her first solo show.

---

## SWIM GILD

---

The Arden Swim Club is gearing up for the pool's opening day: **Saturday, May 25, at 12 noon!** Have you paid your dues yet? Pay them by April 30 in order to get 4 free guest passes. Go to [ardenswimclub.com](http://ardenswimclub.com) to pay those dues.

The Spring Spruce-up dates will be **Saturdays May 4, 11, and 18** (Sundays are rain dates). The pool can use your help to get ready for Summer 2019, so save those dates!

The Father's Day Pancake Breakfast will be **Sunday, June 16, Father's Day**. Mark your calendar now.



---

## CONCERT GILD

---

### Attention Arden Concert Lovers

The Arden Concert Gild has brought many fantastic performers to the Gild Hall over the past years...and looking ahead we can all expect more of the same!!!

In order to save \$\$\$ AND enjoy more great concerts... **Arden Club members should only purchase their tickets via email with Ron Ozer (and Keri del Tufo) at [concerts@ardenclub.org](mailto:concerts@ardenclub.org).**

Purchase your tickets through this exclusive member contact to be sure you get the member ticket price with no fees! The Concert Gild also has subscriber discounts for members. This Concert Gild perk is just one more way your Arden Club membership works for you!

### Mwensu and the Shakes

Saturday, April 6, 2019 - 8:00pm | \$17 members | \$20 general

Mwensu and the Shakes are a unique troupe of global artists who present music that merges the highest form of entertainment and artistry while commanding a formidable timeline of jazz and blues expression through African and Afro American music. Immigrating from Sierra Leone, London, South Africa, Greenwich Village, Madagascar, France, Jamaica, and Hawaii the Shakes all now call Harlem their home.



### Jason Ricci and The Bad Kind with Reed Turchi and the Kudzu Orchestra

Saturday, April 13 - 8:00pm | \$20 Members | \$25 General



Jason Ricci is one of the most popular harmonica players on the planet today. He is the two-time, and reigning, Blues Music Award winner for Best Harmonica Player.

Through two-plus decades of endless touring, TV appearances, recordings and the internet Jason Ricci's style of playing is so revolutionary and influential that there exists an entire younger generation of players imitating his music, clothes, gear, and even stage presence.

He's performed on Johnny Winter's Grammy award-winning CD 'Step Back', and was a featured performer when the Paul Butterfield Band was inducted into the Rock-n-Roll Hall of Fame.

He's bringing his ace N'awlins-based band The Bad Kind with him to the Gild Hall.

### The Suitcase Junket

Friday, May 10 - 8:00pm | \$16 members | \$20 general

Because you (and we) demanded it: The Suitcase Junket makes his triumphant return to the Gild Hall. And our favorite one-man-band is bringing a brand new album with him!

Mean Dog, Trampoline is populated by characters in various states of reverie: leaning on jukeboxes, loitering on dance floors, lying on the bottoms of empty swimming pools in the sun. Despite being deeply attuned to the chaos of the world, singer/songwriter/ multi-instrumentalist Matt Lorenz imbues those moments with joyful wonder, an endless infatuation with life's most subtle mysteries. And as its songs alight on everything from Joan Jett to moonshine to runaway kites, Mean Dog, Trampoline makes an undeniable case for infinite curiosity as a potent antidote to jadedness and despair.

In creating the album, Matt Lorenz (aka The Suitcase Junket) pulled from a fantastically patchwork sonic palette, shaping his songs with elements of jangly folk, fuzzed-out blues, and oddly textured psych-rock. All played by one man on an indescribable list of instruments and household items doubling as instruments

To see more Shows in April and May on sale see [www.ardenconcerts.com](http://www.ardenconcerts.com).



---

## DINNER GILD

---

### What's Cooking for April

**April 6:** The Library Gild will start the meal with mushroom soup, followed by chicken marsala, rice, mixed vegetables, and finish with ice cream with Chex mix for dessert.

**April 13:** Annual Arden Culinary Dinner: Enjoy a sit-down, served-at-your-table meal prepared by Delaware Technical College Culinary students. Begin your tasteful adventure with Seasonal Roasted Vegetable Lentil Salad and Tomato Vinaigrette for the first course, followed by Spring Risotto with shrimp, green peas, soft Poach egg and Lemon Gremolata. The main entrée will include Cider Braised Pork Belly & Roasted Pork Tenderloin with Whole Grain Mustard Whipped Potato, Brussel Sprouts-Pickled Shallots, and Rich Herbed Jus. The Vegetarian Alternative will be Ratatouille Stuffed Portobello mushroom, resting on top of lentils. Finally top your entire experience off with Almond Joconde Sponge Cake Topped with White Chocolate Mousse and Raspberry Gelee. **COST IS \$25 AND PERMANENT RESERVATIONS DO NOT APPLY.** Please indicate if you would like the vegetarian option when calling in your reservation. Any questions about food allergens, please contact [dinnergildchef@gmail.com](mailto:dinnergildchef@gmail.com)



### April 20: NO DINNER – HAPPY EASTER

**April 27:** Shakespeare Gild will prepare meatloaf with roasted potatoes and veggies, a green salad, and pistachio ice cream for dessert. More details and the veggie option as the dinner gets closer! Check Facebook for details.

### Sneak Peak for May!

May 4 is Chicken Mole; May 11 is Writer's Gild, and the last dinner of the Season on May 17th will be Annie Gutsche's wonderful Chinese noodles with peanut sauce!

COOKING LESSONS BY EDMOND WILL BEGIN AGAIN IN APRIL ON TUESDAYS AT 9:30 AM IN THE KITCHEN. SEE FACEBOOK FOR SPECIFIC TOPICS EACH WEEK.

PLEASE REMEMBER TO:

- Call in your Reservations BY 6PM on the Thursday before the dinner.
- Arrive by 6:20 for your meal!
- One-month advanced reservations only

[adgregreservations@gmail.com](mailto:adgregreservations@gmail.com)  
302-792-7139

Our prices remain: Members \$11; Non-Members \$13; Children \$6 and Leftovers \$6. Service starts at 6pm.

---

## BRIDGE GILD

---

We play in the Bratten Room of the Lower Gild Hall the first and third Thursdays of the month from 6:30 PM to 8:30 PM. Bridge Gild meeting dates for April are the 4th and 18th. Our May dates are the 2nd and 16th. The cost is \$1 for members and \$2 for non-members.

SEE YOU THERE!



---

## SCHOLARS GILD

---

### Chicano Art Now

**Tuesday, April 16, at 7:30 PM. Lower Gild Hall**

Chicano Art, the name given to art created by artists of Mexican-descent in the United States, is a richly vibrant and expressive body of artwork. Chicano artists draw from their Mexican/American experience to venerate, celebrate, contemplate, and deliberate the state of being of Mexican-descent in the United States. The range of color, form, composition, and content reflected in the artwork underneath this nationwide carpa, or tent, is representative of the diverse individual, regional, generational, and political sensibilities in this country's Mexican/American communities. Dr. Gonzales' presentation will situate Chicano art in the larger framework of American and Latin American art, provide a sampling of representative work, and connect it with the personal, cultural, and historical realities they project.



Joseph J. Gonzales, PhD, is a museum professional and educator with more than twenty-five years of experience in the arts. He led the graduate Museum Communication program in Museum Studies at University of the Arts in Philadelphia. At the University, he developed the International Museum Studies Residency Program in which he hosted leaders from China's Changsha Province Museum for an intensive course on museum practice provided to major museums across the east coast. He has been awarded numerous grants and fellowships for his work on successful strategies to connect museums and arts programs with diverse audiences --including his research into community engagement strategies that gained him a Smithsonian National Museum of African American History and Culture Fellowship to Buenos Aires, Argentina. Originally from Texas, Dr. Gonzales is currently the executive director of The Delaware Contemporary on Wilmington's waterfront.

The Scholars Gild meets the third Tuesday of the month, September through June. Follow the "Arden Scholars' Gild" on Facebook to get all the updates and If you would like to receive email notifications about this or future Scholars Gild events, contact the Scholars Gild via [jborders444@gmail.com](mailto:jborders444@gmail.com). There is no fee to attend Scholars Gild discussions; please consider making a donation at the door to help cover the costs of putting on these events and to support the Arden Club.

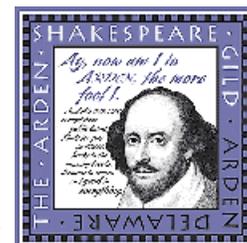
---

## SHAKESPEARE GILD

---

### Romeo and Juliet

Having costumed the last several summer shows, Katie Donovan is applying her many talents as well as expertise to directing a new and expansive production of Romeo and Juliet. Katie has gathered a multi-generational cast to play the roles for which they are suited by age and character. She has also turned to more intricate production values without losing the rustic charm of the Field Theater. We are truly excited to see this show develop into the blockbuster we know it will be. You'll want to get your tickets early.



Performance dates are June 14, 15, 19, 20, 21, and 22 at 8PM, and Sunday, June 16 at 6 PM.

The Shakespeare Gild will also host the Saturday night dinner on April 27. Laura Wallace as lead cook expects a menu of meat loaf, roasted potatoes, carrots, and broccoli, and salad, as well as ice cream for dessert.

---

## GARDENERS GILD

---

Our Gardeners Gild meetings are usually held on the third Monday of every month in the Lower Gild Hall, at 7:30PM. We offer meaningful, interesting, and educational programs for our Ardens gardeners, residents, and all Arden Club members, every month; and we aim to become an active, contributing resource in our community.

### **April 22, Earth Day, 7:00 PM – please note the different day and time!**

Our April meeting will take place on this fourth Monday, April 22, Earth Day (!) at 7:00 PM, for our part in the world's 49th annual Earth Day celebration. Our speaker, Doug Tallamy, is a very well-known and well-regarded author and speaker; his topic will be, "Creating Living Landscapes." Doug is currently professor and chair of the department of entomology and wildlife ecology at the University of Delaware in Newark, Delaware, where he has taught insect taxonomy, behavioral ecology, and a variety of other subjects. Chief among his research goals are to better understand the many ways insects interact with plants and how their interactions determine the diversity of animal communities.

To help cover the cost of the speaker, a \$10.00 donation to the Arden Club is suggested.

### **April 29, (Fifth Monday) at 7:00 PM -- The Gardeners Gild ANNUAL PLANT SWAP!\***

Yes, it's back, and our Annual Plant Swap promises to bring us a wonderful selection of great new plants to choose from, for our gardens and homes. The lower Gild Hall doors will open at 6:45 and we should be able to start by 7:15, so please be prompt. If you have non-invasive plants to trade, please label them so that everyone can tell:

- The plant's name
- Whether it likes sun or shade
- Whether it prefers to live indoors or outdoors
- If it's an annual or perennial

### **May 20th, Monday, Nemours Estate and Gardens**

We're very pleased that Ken Darsney, Horticulture Supervisor from nearby Nemours Gardens, will give us a presentation for our May meeting! He'll introduce the estate's French formal gardens with a brief history. The second part of his talk will be a more in-depth discussion of the steps they are currently taking to shift from a historic, formal French garden into a more natural, sustainable mindset. And, he is planning to leave plenty of time for Q and A!

For more information, please contact [jeana.carey@gmail.com](mailto:jeana.carey@gmail.com).

---

## WRITERS' GILD

---

The Arden Writers' Guild, in conjunction with The Arden Club, gathers on the second Tuesday of every month at 7P.M. for a two hour mini-retreat. We meet in The Arden Gild Hall Library. Our casual and inclusive family is open to anyone looking to be inspired by the power of words. Our small group format encourages dialogue and sharing without criticism. We do not critique work; instead, we use our stories and poems (or stories and poems by authors we love) to launch discussions about life and our common humanity. You don't have to be a writer to join our family, just be willing to listen respectfully and to respond in positive and affirming ways to those who choose to share. Hope to see you soon! Warm cookies are provided as an added incentive.



---

## LIBRARY GILD

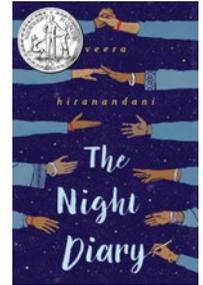
---

This month we are featuring some of the new books for teens and for the younger set. Our hours are: Sunday 2:30 to 4 p.m., Wednesday 7:30 to 9 p.m., Thursday 3:00 to 4:30 p.m. and Saturday after the Gild dinners. Stop by and take a look at these 2019 award winners.

### ***The Night Diary*, by Veera Hiranandani**

Booklist (February 1, 2018 (Vol. 114, No. 11))

Grades 5-8. A quiet, sensitive half Hindu, half Muslim girl tries to make sense of her place in a country literally divided during the India Partition in 1947. Twelve-year-old Nisha has always struggled to express herself to her family and schoolmates, so each night she turns to her diary, where she writes entries to her mother, who passed away when she was a baby. Nisha feels the diary helps make the mother she never knew more real, but it also becomes a tool to bring Nisha's own thoughts and feelings into focus as she sorts through confusion, loss, and terror as her family embarks on a dangerous, forced migration from Pakistan to their new home. Hiranandani's prose shines in both emotion and simple, rich description, especially with regards to Nisha's developing love of cooking. This new passion ties her to the beloved Muslim cook her family left behind, and becomes a way for Nisha to connect to her complicated family, fractured past, and homeland—old and new. A clear, compelling, and deeply felt historical novel.



### ***Merci Suarez Changes Gears*, by Meg Medina**

Booklist starred (June 1, 2018 (Vol. 114, No. 19))

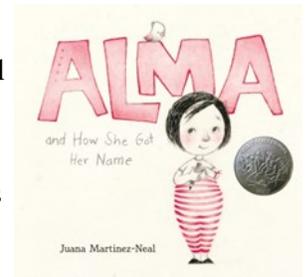
Grades 4-7. Merci Suárez loves painting with her Papi, playing on his soccer team, telling her Abuelo Lolo about her days at school, and taking pictures of her family when they are together. But lately Lolo has been acting different—he wanders off, forgets things easily, and has even gotten angry. To add to Merci's worries, sixth grade at Seaward Pines Academy has gotten off to a rocky start. To make up her school tuition, Merci has been assigned community service as a Sunshine Buddy to new student Michael Clark, and, as the weeks go by, popular Edna Santos only gets meaner as Merci and Michael become friends. Merci isn't sure what to make of this new world where "maybe like" is not the same as "like like," and where "popular" is not the same as having friends. As she navigates her way through the year, she discovers that, even though change is scary and even though it may mean things will never be the same, sometimes it is unavoidable. Medina's breathtaking coming-of-age story features a strong, deeply honest protagonist whose insights will make readers laugh, as well as dynamic secondary characters who reveal glimmers of profound depth. Medina capably gets to the heart of middle-school experiences in this engrossing story of a kid growing into herself. A must-read.



### ***Alma and How She Got Her Name*, by Juana Martinez-Neal**

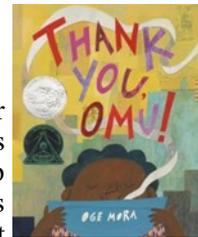
Booklist starred (February 1, 2018 (Vol. 114, No. 11))

Preschool-Grade 2. Alma Sofia Esperanza José Pura Candela has a very long name for a little girl. So long, in fact, that she has to tape extra paper to the page when she writes it, just so it will fit. One day she complains about this to her father, and he sits down with her to tell Alma the story of her name. Tucked together in a cozy armchair, he opens a photo album to a black-and-white picture of Alma's grandmother Sofia. He tells his daughter how Sofia loved flowers and books, and Alma realizes she also loves those things. "I am Sofia," she declares. Next, she hears about her great-grandmother Esperanza, who dreamed of traveling; and when readers turn the page, Alma stands before a large world map, zigzagged with red string marking all the places the girl wishes to go—she is Esperanza, too. As her father continues, Alma comes to understand that her name fits her perfectly. Martinez-Neal brings her gentle story to life through beautiful graphite- and colored-pencil artwork set against cream-colored backgrounds. Soft blue and red details pop against the charcoal scenes, which perfectly reflect the snapshots of Alma's family. While Alma feels enriched by learning her family's history, she is also empowered by the knowledge that she will give her name Alma its own story.



# LIBRARY GILD

**Thank you, Omu!, by Oge Mora**  
Booklist (July 2018 (Vol. 114, No. 21))



Preschool-Grade 2. Omu (Nigerian for queen, but here grandma) enjoys cooking thick red stews for her evening meal. One day, while her pot simmers, a little boy knocks at her door, enticed by the delicious aroma. Of course Omu shares with him and later with others: a police officer, a hot dog vendor, a shop owner, a cab driver, a doctor, an actor, a lawyer, a dancer, a baker, an artist, a singer, an athlete, a bus driver, a construction worker, and the mayor! Predictably, the pot is empty when suppertime arrives, but Omu's friends give back with a feast that everyone enjoys. Mora's mixed-media collage art makes use of patterned papers and book clippings in addition to paints and pastels. She uses simplified forms to represent people and objects (somewhat reminiscent of Ezra Jack Keats' style), well suited to this cozy, urban setting. Particularly effective is the white trail of steam from Omu's stew that travels through the neighborhood. A great choice for food-themed story hours, or for introducing the concept of sharing. Drop in and see what else takes your fancy. Hours are Sunday afternoon 2:30 to 4, Wednesday evening 7:30 to 9, Thursday afternoon 3:30 to 5, and Saturday after every Dinner Gild dinner.

## DRUM CIRCLE

The Arden Drum Circle, open to all, is held the third Sunday of each month, from 1:00-3:00 PM. In cold or wet weather, we meet downstairs in the Gild Hall. When the weather warms, we will play outside the Gild Hall, often on the Shady Grove Stage.

Bring your drums and/or percussion things and join in, or just come and enjoy the session! We are part of the Concert Gild of the Arden Club.

To be added to our email list, please send a message to [ardendrumcircle@yahoo.com](mailto:ardendrumcircle@yahoo.com).



## MEMBERSHIP FORM

### Time to Renew?

Check your mailing label on the back page. The end date of your Club membership is there. To renew, send in this form. **Questions?** Call Debbie Ricard, 302 529-1510, or visit the Membership page of our website, [www.ArdenClub.org](http://www.ArdenClub.org). **To correct an address or ask about expiration dates**, please call Pat and Linda To-man at 302 475-7508.

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone(s) \_\_\_\_\_

Email \_\_\_\_\_

To learn about the benefits of "Clubhouse" and higher levels of Pathways memberships, visit the Membership page of our website: [www.ArdenClub.org](http://www.ArdenClub.org).

### Regular and Pathway Memberships

- Adult: 18-64, \$25
- Senior: 65 and over, \$20
- Junior, 3-17, \$10
- Household (all at one address): Maximum = \$60
- \*Clubhouse Path level: 1 membership, \$75
- \*Rocky Walk level: 1 or multiple memberships, \$150
- \*The Glen level: 1 or multiple memberships, \$300
- \*Indian Circle level: 1 or multiple memberships, \$500
- \*Milky Way Path level: 1 or multiple memberships, \$1,000

\*Eligible for year-end drawing of valuable prizes

I am enclosing \$ \_\_\_\_\_

Date of Application \_\_\_\_\_

Make checks payable to "The Arden Club, Inc."  
Mail this form and your check to The Arden Club,  
2126 The Highway, Arden, DE 19810-4059.

---

# FOLK DANCERS GILD

---

**April 3 Wed:** Folk and some English dancing with Jenny Brown 7:30-9:30 PM, \$4, \$5.

**April 7 Sun:** Contra - Abigail Hobart (caller), Live Wire (band) Sarah Gowan (guitar, concertina), Ben Kennedy (piano), Tom Krumm (fiddle), Bill Quern (mandolin, banjo, accordion, etc); Contra Lesson 2:00 PM, Contra dance 2:30-5:30 PM. Arden Club members \$9, non-members \$10 students \$5.

**April 10 Wed:** Israeli dancing with Sharon Kleban, 7:30-9:30 PM, \$4,\$5

**April 17 Wed:** Eric Mosley leading says: Come out and join us on the dance floor for an awesome fusion of country, pop and soul, line and couples dance with 6:30 PM lessons ranging from beginner to intermediate. 7:00-9:30 PM \$4, \$5.

**April 24 Wed:** Israeli dancing with Marilyn Metter, 7:30-9:30 PM, \$4, \$5.

**April 28 Sun:** AIM 3-5 PM Arden In Motion - Stretch! Move! Explore! Get rejuvenated as you are led through stretching and informal dance/movement improvisation to live music featuring WOZ (band) and members of the Arden Drum Circle. Cost Best donation \$15, Minimum Donation: \$5 seniors, kids under 12 free with adult.

**May 1 Wed:** Folk and some English dancing with Jenny Brown 7:30-9:30 PM, \$4, \$5.

**May 5 Sun:** Contra Dance - Cantabile (band) Bill Nixon (fiddle), Clare Maher (cello), Kirsten Erwin (flute, whistles), Adlai Waksman (keyboard), Jan Alter (caller), Contra Lesson 2:00 PM, Contra dance 2:30-5:30 PM. Arden Club members \$9, non-members \$10 Students \$5.

For more information, call 302-478-7257 or 610-277-0844. Find us on Facebook: Arden Folk Dance, or on our website: Ardenclub.org.



Address Service Requested

Arden Club, Inc.  
2126 The Highway  
Arden, DE 19810  
www.ArdenClub.org

---

Non-Profit Rate  
US Postage Paid  
Permit #80  
Wilmington, DE

---