

The Arden Shakespeare Gild

MACBETH

2026 Performance dates: June 12, 13, 14 (2pm matinee), 18, 19, 20 Strike: June 21

ABOUT THESE AUDITIONS: You will be asked to read from the script in groups or in pairs. (Short, prepared monologues are optional and are heard from 7 to 7:30.) If you wish to be considered **only** for a particular role or roles, please indicate that on this form. Otherwise you will be considered for all appropriate roles. It is very important to **list ALL conflicts** on the back of this sheet on rehearsal dates from **April 6 to June 21**

PLEASE PRINT CLEARLY: We don't want to call the wrong number to offer you a part, or misspell your name in the program.

NAME	AGE	SEX	HEIGHT
ADDRESS	CITY	ST/ZIP	
E-MAIL	PHONE Day	Eve	

ACTORS: If you are cast, the following information helps us start costuming.

HAIR COLOR	CHEST MEASUREMENT:	SHOE SIZE:	MEN: PANT SIZE (waist/inseam)
PLEASE CONSIDER ME FOR THE FOLLOWING ROLES:			
THEATER EXPERIENCE (Attach a resume or list experience):			
VOCAL RANGE:		MUSICAL INSTRUMENT(S) PLAYED:	
SPECIAL SKILLS (dance, acrobatics, stage combat, etc.):			
ANY OTHER USEFUL INFORMATION			

Are you currently an Arden Club member? YES NO

ARE YOU AVAILABLE FOR CALL-BACKS ON WEDNESDAY 11 JUNE?

FOR CASTING NOTIFICATION, may we leave a phone message?

contact you via email?

- **Rehearsals** begin **Mon, April 6** and thereafter will be held **Sun, Mon, and Thurs at 7pm, plus a few weekend rehearsals. Saturdays times are devoted to choreography, with time still to be arranged. Not all cast members are needed at all rehearsals.**

- **The audition process** is anticipated to take three days, including call-backs WEDNESDAY MARCH 11. Call-back notification will be by TUESDAY evening or Wednesday AM, with final cast notification by Saturday, March 14. We contact all actors personally after auditions. The full cast will be posted at ardenshakespearegild.org.

- **All actors** must be current members of the Arden Club, our parent organization. If you are not a member already, you must join by the first rehearsal. See details on the reverse side.

PLEASE LIST ALL REHEARSAL CONFLICTS ON THE REVERSE SIDE OF THIS FORM.

REHEARSAL CONFLICTS

NAME _____

Please indicate all the times YOU ARE **NOT** AVAILABLE (

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	APRIL 6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	MAY 1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	23	26	27	28	29	30
31	June 1	2	3	4	5	6
7	8	9	10	11	12 PERFORMANCE 7:30 PM CALL: 6PM	13 PERFORMANCE 7:30 PM CALL: 6PM
JUNE 14 Performance Matinee	15	16	17	18 Performance 7:30	19 Performance 7:30	20 Performance 7:30
21 STRIKE TBA	22	23	24	25	26	27

** STRIKE: Chores of putting the show away. If you are not available on this day, you may choose from

several alternate tasks or work sessions following the production.

IF YOU ACCEPT A ROLE: MEMBERSHIP REQUIREMENTS, STRIKE

Please note the following obligations for all actors accepting a role in an Arden Shakespeare Gild production:

- All actors must be members of the Arden Club. If you are not a member already, you must join by the first rehearsal. This is a requirement of our sponsoring organization. Dues are \$25 for one year. As a member, you will receive a monthly bulletin of Arden Club events and discounts on event tickets.
- All actors are expected to help with the “strike” (see June 25, above).